

410.

LATIN JAZZ
(MONTUNA)

MANTECA.

JIMMY GILLESPIE
GIL FULLER

INTRO: 12 measures. Sections A, B, C, D.

THEME: 32 measures.

Chord Progression:

- Section A: Bb7
- Section B: Bb7
- Section C: Bb7
- Section D: Bb7
- Section E: Bb7
- Section F: Abm7, Db7(b9), Gbmaj7, Cm7(b5), F7(b5), Bb7
- Section G: Eb9, A7, Abmaj7, [Blow] Abm7, Db7(#9)
- Section H: Gbmaj7, F#m7(b5), B7, Fm7(b5), Bb7(b9), Cm7(b5), F7(b9)
- Section I: Bb7
- Section J: Bb7, Bb7, Ab7, Db7, Gbmaj7, F7

NOTE: THE INTRO IS A MONTUNA, WHERE DIFFERENT
RIFFS ARE ADDED - **A B C D**
FOR ENDING - FADE OVER MONTUNA.